

Mark Anthony Besozzi

Radio/On-Air, Radio Broadcasting Resume

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Radio On-Air Career:

- *On-Air Talent - Nights/7pm to Midnight, WWYW Y-103.9, Format: Oldies, Crystal Lake, IL*
- *On-Air Talent - Swing/Weekends, WXLN HOT 102.3, Format: CHR, Waukegan, IL*
- *On-Air Talent - Mornings, WEAS E93, Format: Urban, Savannah, GA*
- *On-Air Talent, Program Director, Music Director - Midday's, WWUF 97.7 FM, Format: Dance/CHR, Waycross, GA*
- *On-Air Talent, Music Research - Nights/Overnights, WZAT Z-102, Format: CHR, Savannah, GA*
- *On-Air Talent - Afternoon's, WACL Power 103, Format: CHR, Waycross, GA*
- *On-Air Talent, Assistant Program Director - Midday's, WWUF 97.7 FM, Format: CHR, Waycross, GA*
- *On-Air Talent - Nights, KFMW 108 FM, Format: CHR, Waterloo, IA*
- *On-Air Talent - Nights, WLAN 97 FM, Format: HOT AC, Lancaster, PA*
- *On-Air Talent - Late Nights, WHHY Y-102, Format: CHR, Montgomery, AL*
- *On-Air Talent - Midday's, WKWK 97 FM, Format: Flame Throwing CHR, Wheeling, W.VA*
- *On-Air Talent - Nights, WZMM Z-107, Format: CHR, Wheeling, W.VA*
- *On-Air Talent - Weekends, WEIR 1430 AM, Format: Oldies, Weirton, W.VA.*
- *On-Air Talent - Mornings, WETZ 1330 AM, Format: Oldies, New Martinsville, W.VA*
- *Music Director - WKGI FM, Format: Country, New Martinsville, W.VA*
- *On-Air Talent - Nights, WOMP 100.5 FM, Format: CHR, Bellaire, OH*

Radio Related Skills and Techniques:

- *Voice Tracking using NexGen Digital*
- *Professional on-air sound at all times*
- *Excellent technique running a studio board and having a tight on-air sound*
- *Developing creative programming strategies*
- *Understands the programming concept that when you have nothing to say on air, say nothing at all*
- *Development of hourly "format hot clocks" used in various day-parts*
- *Extensive knowledge of music day-parting, and why it is done*
- *Writing and voicing station imaging, promos, spots, liners and sweepers*
- *Voice production*
- *Digital and Analogue audio editing*
- *Creating unique and clever spot/commercial copy*
- *Implementing mind-blowing station contests, promotions and giveaways*
- *Station public appearances and live remote broadcasts*
- *Conducting interviews with various musicians and bands (list upon request)*
- *Expansive knowledge of music from the 1950's, 1960's, 1970's, 1980's, 1990's and today*
- *Expertise at "beat mixing" music*
- *Beat mixed a weekly, a five hour "live" on-air mix show, called "Dance Attack"*
- *9+ years working as a nightclub and mobile Disc Jockey*

Digital Audio Editing and Recording:

- *Adobe Audition 3*
- *Short/Cut 360 Systems Audio Editor*
- *Cool Edit Pro*

Radio Broadcasting Digital Audio Automation Systems/Software:

- *NexGen Digital*
- *Scott Studios*